



## FabLab: Of Machines, Makers, and Inventors (Cultural and Media Studies)

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### **FabLab: Of Machines, Makers, and Inventors (Cultural and Media Studies)**

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It has only been ten years since MIT opened its first fabrication laboratory. Today, more than 120 FabLabs exist worldwide. Experts from Germany, India, and the U.S. discuss the small production devices, such as laser cutters and 3D printers, and the educationists, researchers, and FabLab practitioners who have transformed learning, work, production, design, consumer culture, law, and science on a global scale.

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## **Editorial Review**

### **About the Author**

Julia Walter-Herrmann (M.A.) has studied digital media from various perspectives of the Humanities and Social Sciences in Konstanz (GER), Boston (USA) and Bremen (GER). She is a research assistant in the computer science working group »Digital Media in Education« at the University of Bremen. Her research interests focus on global aspects of media culture.

Corinne Büching (Dipl.-Soz.) is a sociologist in the field of Science and Technology with special interest in qualitative methods. She is a research assistant in the computer science working group »Digital Media in Education« at the University of Bremen, where she is designing and arranging workshops – also in FabLabs – for young adults.

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