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By Lynn Q. Troyka, Doug Hesse

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Editorial Review

From the Publisher

Useful as a supplement to the handbook or as a primary text for basic writing courses, the S & S Workbook for Writers offers instruction and exercises on topics from punctuation to planning an essay. The Workbook's organization parallels that of the handbook, making it easy to use the books in concert.

From the Back Cover

Key Benefit: This is a handy reference that covers the entire writing process and treats all aspects of grammar, punctuation, and style. **Key Topics:** Includes new material for students whom English is a second language; expands coverage on research writing; offers three new full-length student paper on fiction, drama and poetry; features an essay evolving from assignment through planning, shaping, and writing of three drafts; expands coverage of technologically advanced systems in college libraries. **Market:** Perfect for composition courses and all other writing courses across the curriculum.

About the Author

Lynn Quitman Troyka, Adjunct Professor in the Graduate Program in Language and Literature at the City College (CCNY) of the City University of New York (CUNY), has also taught at Queensborough Community College. Former editor of the *Journal of Basic Writing*, she has had her writing and research published in major journals and various scholarly collections. She also conducts workshops in the teaching of writing. Journal of Basic Writing, she has had her writing and research published in major journals and various scholarly collections. She also conducts workshops in the teaching of writing. Dr. Troyka is a past chair of the Conference on College Composition and Communication (CCCC); the Two-Year College Association (TYCA) of the National Council of Teachers (NCTE); the College Section of NCTE; and the Writing Division of the Modern Language Association (MLA). She received the 2001 CCCC Exemplar Award, the highest CCCC award for scholarship, teaching, and service; the Rhetorician of the Year Award; and the TYCA Pickett Award for Service.

Doug Hesse, Professor of English and Director of Writing at the University of Denver, previously held several positions at Illinois State University, including Director of the Honors and Writing Programs, and Director of the Center for the Advancement of Teaching. Dr. Hesse earned his PhD from the University of Iowa. He has also taught at the University of Findlay, Miami University (as Wiepking Distinguished Visiting Professor), and Michigan Tech. Dr. Hesse is a past chair of the Conference on College Composition and Communication (CCCC), the nation's largest professional association of college writing instructors. A past president, as well, of the Council of Writing Program Administrators (WPA), Dr. Hesse edited that organization's journal, *Writing Program Administration*. He has been a member of the executive committee of the National Council of Teachers of English (NCTE) and chaired the Modern Language Association (MLA) Division on Teaching as a Profession. He is the author of over fifty articles and book chapters, in such journals as *College Composition and Communication*, *College English*, *JAC*, *Rhetoric Review*, and the *Journal of Teaching Writing* and in such books as *Essays on the Essay*; *Writing Theory and Critical Theory*; *The Writing Program Administrator's Sourcebook*; *Literary Nonfiction*; *The Private, the Public, and the Published*; and *Passions, Pedagogies, and 21st Century Technologies*. The writing program he directs at the University of Denver is only one of twenty five internationally to receive the CCCC Certificate of Excellence.

Users Review

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Patricia Vasquez:

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