



Suzanne's Diary for Nicholas

By James Patterson

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Katie Wilkinson has finally found the perfect man - but one day he suddenly disappears, leaving behind only a diary written by a new mother named Suzanne for her baby, Nicholas. In it she intimately reveals the romance between herself and the child's father, her hopes for their marriage, and her unparalleled joy in motherhood. As Katie reads on, she realizes that the man she loves is Suzanne's husband. Now, filled with terror and hope, Katie must struggle to understand what has happened - and find out if her new love has a prayer of surviving.

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Suzanne's Diary for Nicholas By James Patterson Bibliography

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Editorial Review

Amazon.com Review

Talk about a change of pace! Renowned suspense writer and Edgar Award winner James Patterson, author of such bestsellers-turned-blockbuster-movies as *Along Came a Spider* and *Kiss the Girls*, exposes his sensitive side in his new novel, *Suzanne's Diary for Nicholas*. Katie Wilkinson's boyfriend Matt dumps her; not a total cad, he leaves her a gift, a diary kept by Suzanne, his first wife, for their son Nicholas. Though it's not exactly the diamond ring Katie was hoping for, she's unable to make herself destroy the diary--against her better judgment, Katie begins to read.

Drawn against her will into the other woman's world, Katie learns of physician Suzanne's heart attack at age 35 and her decision to slow down, accomplished by a move to Martha's Vineyard and a new job as a simple country doctor. When love comes knocking, in the form of housepainter-cum-poet Matt Harrison, Suzanne is ready to listen to her newly repaired heart. Though painful for Katie, she begins to know and like Suzanne and her infant son Nicholas. Suzanne's devotion to Matt and their son shines through, as well as her plainspoken wisdom. While the journal helps Katie understand Matt, whether they can write a future together remains in question. --*Alison Trinkle*

From Publishers Weekly

Say what? A women's weepy from the megaselling author of the hard-boiled Alex Cross mysteries? Yes, and it's not the stretch some might imagine. Patterson has demonstrated his flair for female POV and characters in the stand-alone *When the Wind Blows* and in his current bestseller, *1st to Die* and Cross himself has his gooey side. So how good is the novel? Good enough to lightly pluck the heartstrings and to impress with its craft and its calculation. As usual, Patterson mixes first- and third-person narration. Katie Wilkinson is a Manhattan book editor who's been inexplicably left by her lover and star author, a Martha's Vineyard poet named Matt. After he splits, Matt mails Katie the diary kept by his wife, Suzanne, for their young son. Katie reads it (the novel's extensive first-person passages) and reacts to it (briefer third-person interludes). The diary details how physician Suzanne, recovering from a heart attack at age 35, forsakes the rat race, moves to Martha's Vineyard and finds bliss with Matt, a housepainter who reads *Moby-Dick* and writes strong poems, and with their newborn son, Nicholas. The novel sloshes with sentiment (some of it quite icky) and simple spiritual truths, while acknowledging the reality of pain and loss: rose bushes galore, with thorns. Patterson sustains suspense through clever plotting and by Katie's wondering about the fate of Suzanne and Nicholas; what's finally revealed pushes her, and the novel, to a bittersweet conclusion. Patterson is one smart author (here, he dazzles with his use of refrains, stories-within-stories and romance novel tropes); this jump into another genre won't hurt his reputation as a master of popular lit. (July)Forecast: A lovely dust jacket featuring a title in violet script trumpets this as a love story. Will Patterson's fans buy it? Some mostly women yes. And a 12-city author tour and major print and TV publicity will draw in enough new fans, most of them also women, to float the title onto bestseller lists though not at Alex Cross numbers.

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From Library Journal

Suzanne, a doctor, and her husband, Matthew, a house painter/poet, lived on Martha's Vineyard with their infant son, Nicholas. Suzanne kept a diary for Nicholas, chronicling their life together from the day she and Matthew met. When the story begins, Matthew has abruptly ended a deep and emotional affair with Katie, the New York editor of his collection of poems. He offers her Suzanne's diary as his only explanation, which

she reads, searching for meaning. Well read by Becky Ann Baker, this book is as saccharine as *The Bridges of Madison County*, which Patterson alludes to in his text. Is he attempting a similar cry-your-eyes-out story, or does he mean this as a parody of the original? It's far from his usual thriller.

Joanna M. Burkhardt, Coll. of Continuing Education Lib., Univ. of Rhode Island, Providence

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Users Review

From reader reviews:

William Todaro:

As people who live in typically the modest era should be upgrade about what going on or details even knowledge to make them keep up with the era and that is always change and move forward. Some of you maybe will probably update themselves by looking at books. It is a good choice for yourself but the problems coming to you actually is you don't know which one you should start with. This *Suzanne's Diary for Nicholas* is our recommendation to cause you to keep up with the world. Why, as this book serves what you want and want in this era.

Jolene Rivera:

This *Suzanne's Diary for Nicholas* tend to be reliable for you who want to be described as a successful person, why. The main reason of this *Suzanne's Diary for Nicholas* can be on the list of great books you must have is giving you more than just simple studying food but feed you actually with information that might be will shock your prior knowledge. This book is actually handy, you can bring it almost everywhere and whenever your conditions at e-book and printed ones. Beside that this *Suzanne's Diary for Nicholas* forcing you to have an enormous of experience including rich vocabulary, giving you demo of critical thinking that we know it useful in your day task. So , let's have it and luxuriate in reading.

Christopher Gobert:

Suzanne's Diary for Nicholas can be one of your beginning books that are good idea. All of us recommend that straight away because this reserve has good vocabulary that will increase your knowledge in language, easy to understand, bit entertaining but nonetheless delivering the information. The copy writer giving his/her effort to place every word into joy arrangement in writing *Suzanne's Diary for Nicholas* nevertheless doesn't forget the main stage, giving the reader the hottest and based confirm resource facts that maybe you can be one among it. This great information can easily drawn you into brand-new stage of crucial pondering.

Vincent Mickens:

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