



## The History of Texas Music (John and Robin Dickson Series in Texas Music, sponsored by the Center for Texas)

By Gary Hartman

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**The History of Texas Music (John and Robin Dickson Series in Texas Music, sponsored by the Center for Texas) By Gary Hartman**

The richly diverse ethnic heritage of the Lone Star State has brought to the Southwest a remarkable array of rhythms, instruments, and musical styles that have blended here in unique ways and, in turn, have helped shape the music of the nation and the world.

Historian Gary Hartman writes knowingly and lovingly of the Lone Star State's musical traditions. In the first thorough survey of the vast and complex cultural mosaic that has produced what we know today as "Texas music," he paints a broad, panoramic view, offers analysis of the origins of and influences on specific genres, profiles key musicians, and provides guidance to additional sources for further information.

A musician himself, Hartman draws on both academic and non-academic sources to give a more complete understanding of the state's remarkable musical history and ethnic community studies with his first-hand knowledge of how important music is as a cultural medium through which human beings communicate information, ideas, emotions, values, and beliefs, and bond together as friends, families, and communities.

*The History of Texas Music* incorporates a selection of well-chosen photographs of both prominent and less-well-known artists and describes not only the ethnic origins of much of Texas music but also the cross-pollination among various genres. Today, the music of Texas—which includes Native American music, gospel, blues, ragtime, swing, jazz, rhythm and blues, conjunto, Tejano, Cajun, zydeco, western swing, honky tonk, polkas, schottisches, rock & roll, rap, hip hop and more—reflects the unique cultural dynamics of the Southwest.

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## **Editorial Review**

### Review

"The book is a strong addition to any collection on Texas music."  
(*The Journal of Texas Music History* 2008-01-01)

### About the Author

GARY HARTMAN is founding director of the Center for Texas Music History at Texas State University. He holds a Ph.D. from the University of Texas. Among his publications in the lengthy introduction to *The Roots of Texas Music*, an edited volume published by Texas A&M University Press.

## **Users Review**

### **From reader reviews:**

#### **Paul Howard:**

The feeling that you get from The History of Texas Music (John and Robin Dickson Series in Texas Music, sponsored by the Center for Texas) could be the more deep you looking the information that hide in the words the more you get enthusiastic about reading it. It doesn't mean that this book is hard to be aware of but The History of Texas Music (John and Robin Dickson Series in Texas Music, sponsored by the Center for Texas) giving you buzz feeling of reading. The author conveys their point in specific way that can be understood simply by anyone who read this because the author of this publication is well-known enough. That book also makes your own personal vocabulary increase well. Making it easy to understand then can go together with you, both in printed or e-book style are available. We propose you for having that The History of Texas Music (John and Robin Dickson Series in Texas Music, sponsored by the Center for Texas) instantly.

#### **David Marx:**

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