



Torment (Fallen, Book 2)

By Lauren Kate

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The second novel in the addictive and worldwide bestselling FALLEN series . . . where love never dies.

#1 New York Times bestseller

A USA Today Bestseller

More than 3 million series copies in print!

Hell on earth.

That's what it's like for Luce to be apart from her fallen angel boyfriend, Daniel. It took them an eternity to find one another, but now he has told her he must go away. Just long enough to hunt down the Outcasts—immortals who want to kill Luce. Daniel hides Luce at Shoreline, a school on the rocky California coast with unusually gifted students: Nephilim, the offspring of fallen angels and humans.

At Shoreline, Luce learns what the Shadows are, and how she can use them as windows to her previous lives. Yet the more Luce learns, the more she suspects that Daniel hasn't told her everything. He's hiding something—something dangerous. What if Daniel's version of the past isn't actually true? What if Luce is really meant to be with someone else?

“Sexy and fascinating and scary . . . I loved loved loved it!”
—P. C. Cast, *New York Times* bestselling author on *Fallen*

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Torment (Fallen, Book 2) By Lauren Kate Bibliography

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Editorial Review

Amazon.com Review

Amazon.com Exclusive: Questions for Lauren Kate



Amazon.com: Luce and Daniel's story is very romantic. What inspired you to write a love story between a human and an angel?

Lauren Kate: I've been writing love stories for as long as I've been writing. To me, the most complicated romances make the most interesting narratives, so I'm always looking for new obstacles to throw in my lovers' paths. When I was getting my masters degree in fiction, I was studying biblical narratives and came across a line in Genesis (6:1-4), which describes a group of angels who fell in love with mortal women. Putting this reference together with a mention in Isaiah and another in Psalm 82, biblical scholars conclude that these angels were actually cast out of Heaven for their lust. Which means--you could say--that these angels chose love over Heaven. I found this to be an endlessly interesting set up for an incredibly complicated romance. I started thinking about what kind of mortal girl it would take to attract an angel's attention. And what it would be like for her to find herself in this position. What kind of baggage would an angel have? What would her very over-protective parents think? From there, this whole world unfurled in my head with fallen angels, demons, reincarnation, and the war between good and evil all battling for a piece of the action.

Amazon.com: We've been wondering about the "mechanics" of Luce and Daniel's story (for lack of a better word). Does Daniel age? Or does he stay seventeen forever (while Luce grows older)? And with that said, what does he do while Luce is growing up in each of her lives? What was he doing before he met Luce in this life?

Kate: What's important about angels is not their bodies but their souls. In their purest forms, they're actually genderless, but for my story to work--for the angels to come down to earth and interact with mortals--they all assume human bodies and attach themselves to human genders. Daniel is eternal and will live on forever, but the body Luce sees him in (gorgeous as it is) is really just a shell for the soul that she loves. There's not the feeling of a ticking clock in the background as there might be with, say, a vampire story. Right now I'm writing *Passion*, the prequel where we'll see Luce and Daniel in a dozen other lifetimes, so I'm exploring a lot of these mechanics (a great word for it, by the way) between the angel's bodies and souls.

The way Daniel occupies himself in between Luces varies from life to life. His soul is least at rest just after she's died, before she's incarnated into another life--when she is "in between." During her lives, even when he isn't with her, he is always aware of her age, what she's going through, how she's doing. He has a sort of internal Lucinda clock. Sometimes he meets her as a child, sometimes he tries to stay away from her as long as possible, to give her as much of a life outside of him as he can. In the years leading up to the life where they meet at Sword and Cross, Daniel was living on Skid Row in Los Angeles.

Amazon.com: *Fallen* and *Torment* talk a lot about the history of Heaven and Hell, the different classes of Angels, and the rules of human-angel interaction. Obviously these themes are explored heavily in religious texts, but were there other sources that informed your story?

Kate: It's interesting because there is actually very little in the Bible about angels--a few mentions in the Old Testament, a few more in the new. And the mentions that we do have are often vague or contradictory. Most of what we think of when we think of angels today comes from secular or cultural contexts. Seventy-five percent of it might have come from Milton alone. I worked with a biblical scholar at UC Davis who pointed me toward some apocryphal texts (books written during the same as the bible, but which were not included in the book when the canon was closed). Books like Enoch 1-3 and the Dead Sea Scrolls are chock full of angel references. I also read a trilogy on Satan and a book called the *A History of Heaven* both by Jeffrey Burton Russell, as well as a great book by Harold Bloom called *Omens of the Millennium*.

I got so engrossed in all of the research I did for *Fallen* that I had a hard time knowing when to stop reading and when to start writing. I had to realize that it was okay for me to pick and choose things from various accounts, to look past contradictions, and to come up with my own angel mythology. That's what Milton did, after all!

Amazon.com: What is Cam's deal? We're not convinced that he's totally evil--in *Fallen*, he seemed to be trying to protect Luce by keeping her away from Daniel, and in *Torment* he and Daniel reach a mysterious truce, again to protect Luce. Will we be seeing more of him in book 3?

Kate: Speaking of Milton, isn't it fascinating that Satan is the most interesting character in *Paradise Lost*? From the start of this series, I have wanted to test the boundaries between what is "good" and what is "evil." How and when do those terms get applied? Are they black and white or is there some flexibility along the spectrum? Obviously it's much more interesting if Heaven and Hell/good and evil work as binaries: opposites that orbit each other and are pulled toward each other with a mutual gravitation. We see that at the end of *Fallen* and in *Torment* with Daniel and Cam's truce. The idea that good and evil rely on each other is as old as the oldest dualistic religion, Zoroastrianism (on whose shoulders both Judaism and Christianity stood).

So yes, there is more to Cam than pure evil! (Especially since his character--the charming side of his character anyway--was based loosely on my husband.) We'll see a lot of him in *Passion* and will even begin to understand how he got where he is today.

Amazon.com: Can you tell us a little bit about book 3? Will we find out more about Luce and Daniel's past lives?

Kate: *Passion* is going to be the craziest, coolest book I've ever written! I'm halfway through the first draft right now and it is so rewarding to finally get to delve into Luce and Daniel's past lives together. The history these two share is the stuff of epics, and I am learning so many new things about them as I write. For any reader out there feeling tortured by the teasing hints of so many thrilling past lives: *Passion* is your book! Everything--well, almost everything--will be illuminated.

From School Library Journal

Gr 9 Up--This sequel to *Fallen* (Delacorte, 2009) continues their complex tale as Luce tries to uncover the truth and break the cycle of falling in love, dying young, and being reincarnated. Daniel, her lover through the ages and a fallen angel, institutes a truce with Demons to protect her from the Outcasts, who would do her harm. For her safety, Daniel hides her at a boarding school for the Nephilim, children of human and fallen angels, and cautions her to remain on campus and learn all she can. Unfortunately a little knowledge can be dangerous and Luce's naive attempts to manipulate her powers constantly put her and others in

danger. Some of the rescues employ a deus ex machina as is the case when Arriane inexplicably arrives in Vegas and saves the day. At times the story plods along, with a full chapter devoted to a fencing lesson. Daniel regularly returns to check on Luce and there's lots of swooning, passionate kissing, and playing at being in love, though it often ends with bickering. Interest is piqued with the hint of a love triangle, and the suspense is ratcheted up in the heart-pounding final battle scene. In the end, readers won't be much closer to unraveling Luce's mystery and will need to stay tuned for the next installment. It's unlikely this title will garner new fans for the series, but those already hooked on the epic romance won't want to miss it. *Patricia N. McClune, Conestoga Valley High School, Lancaster, PA*
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Review

PRAISE FOR FALLEN, THE BESTSELLING SERIES BY LAUREN KATE

“Bloodsuckers are about to have some competition for the hearts of YA readers.”
—*The Daily Beast*

“This emotional roller coaster will have you turning the pages nonstop!”
—Seventeen.com

“This series has delivered glorious settings, fast-paced action and a love that transcends death.”
—*Justine* magazine

“Readers will pine right alongside Luce.”
—*Publishers Weekly*

“This epic romance is a perfect blend of mystery, intrigue, and celestial imagery with a beautiful, bittersweet ending.”
—*SLJ*

“Twilight-style success could be in the cards for the fallen-angel saga.”
—*The Bookseller*

“Compellingly readable . . . readers will be hooked on Luce’s story.”
—*VOYA*

“The Southern Gothic atmosphere . . . is so well crafted that readers can easily picture Luce walking among the marshes and crumbling buildings.”
—*Kirkus Reviews*

“A tantalizing, atmospheric Gothic romance, *Fallen* is well worth picking up.”
—*New York Times* bestselling author Melissa Marr

Users Review

From reader reviews:

Yvonne Wagner:

The book Torment (Fallen, Book 2) make you feel enjoy for your spare time. You can utilize to make your capable a lot more increase. Book can to be your best friend when you getting strain or having big problem together with your subject. If you can make looking at a book Torment (Fallen, Book 2) to become your habit, you can get much more advantages, like add your capable, increase your knowledge about a number of or all subjects. You can know everything if you like available and read a publication Torment (Fallen, Book 2). Kinds of book are several. It means that, science book or encyclopedia or other folks. So , how do you think about this book?

Ruth Brown:

Information is provisions for anyone to get better life, information nowadays can get by anyone from everywhere. The information can be a know-how or any news even a problem. What people must be consider when those information which is in the former life are challenging be find than now is taking seriously which one is appropriate to believe or which one the actual resource are convinced. If you obtain the unstable resource then you obtain it as your main information you will have huge disadvantage for you. All those possibilities will not happen in you if you take Torment (Fallen, Book 2) as your daily resource information.

Raymond Littlefield:

Playing with family within a park, coming to see the sea world or hanging out with friends is thing that usually you will have done when you have spare time, after that why you don't try thing that really opposite from that. A single activity that make you not feeling tired but still relaxing, trilling like on roller coaster you are ride on and with addition details. Even you love Torment (Fallen, Book 2), you are able to enjoy both. It is excellent combination right, you still need to miss it? What kind of hang type is it? Oh occur its mind hangout guys. What? Still don't understand it, oh come on its named reading friends.

John Smithers:

The book untitled Torment (Fallen, Book 2) contain a lot of information on this. The writer explains her idea with easy approach. The language is very straightforward all the people, so do certainly not worry, you can easy to read this. The book was authored by famous author. The author brings you in the new period of time of literary works. It is possible to read this book because you can please read on your smart phone, or gadget, so you can read the book throughout anywhere and anytime. In a situation you wish to purchase the e-book, you can open up their official web-site as well as order it. Have a nice study.

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Kate #DU3QPL8MFKV**

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