



Writing Your First Play

By Roger Hall

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Writing Your First Play By Roger Hall

Writing Your First Play provides the beginning playwright with the tools and motivation to tell a story through dramatic form. Based in a series of exercises which gradually grow more complex, the book helps the reader to understand the basic elements of drama, conflict, and action. The exercises help the reader to become increasingly sophisticated in the use of dramatic formats, turning simple ideas into a viable play.

Topics include:

- the role of action in drama;
- developing action and conflict to reveal character;
- writing powerful and persuasive dialog;
- writing from personal experience; pros and cons;
- how to begin the story and develop the storyline.

This new edition is thoroughly updated and contains new examples based on contemporary plays. The author has added additional writing exercises and a new student-written one act play. It also contains a new chapter on how to sell your play once it is written.

With examples based on student work, this text both inspires and educates the student and fledgling playwright, providing solid tools and techniques for the craft of writing a drama.

Roger A. Hall, a professor of theatre at James Madison University, had taught playwriting for nearly 20 years. Many of his students have gone on to write for theatre, television, and the screen. He has written numerous plays and articles and has acted and directed extensively in the theatre.

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Writing Your First Play By Roger Hall Bibliography

- Sales Rank: #967736 in Books
- Published on: 1998-02-11
- Original language: English
- Number of items: 1
- Dimensions: 9.25" h x .41" w x 5.92" l, .69 pounds
- Binding: Paperback
- 178 pages

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Editorial Review

Review

this text provides a step by step process for playwrighting addressing all critical areas in an accessible manner (Cynthia Austin, Southern Virginia College).

From the Publisher

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From the Back Cover

The second edition of Writing Your First Play provides the beginning playwright with the tools and motivation to tell a story through dramatic form. Based on many years of teaching experience, this book breaks the action, dialogue, characters and conflict into separate exercises that lead naturally from one to another and become increasingly more sophisticated. Before the reader has realized it, simple ideas have taken on the shape of a play. Topics include understanding the role action plays in drama; developing action and conflict to reveal character; writing powerful and persuasive dialogue; writing from personal experience, and how it can be both enriching and dangerous; and knowing where to start the story and what details help to develop the storyline.

Users Review

From reader reviews:

Gabrielle Oneal:

As people who live in the modern era should be change about what going on or info even knowledge to make these people keep up with the era that is certainly always change and move forward. Some of you maybe may update themselves by looking at books. It is a good choice for you personally but the problems coming to anyone is you don't know which one you should start with. This Writing Your First Play is our recommendation to help you keep up with the world. Why, since this book serves what you want and want in this era.

Carol Ray:

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Anita Rhodes:

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Randal Gore:

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